

Lehrverzeichnis an anderen Universitäten (1999-2013)

A. Yeditepe University (Istanbul)

I. 1. Philosophie: Graduierten-Seminare

I. 2. Philosophie: Bachelor-Seminare

II. 1. Literaturwissenschaft: Graduierten-Seminare

II. 2. Literaturwissenschaft: Bachelor-Seminare

B. Philipps-Universität Marburg

I. 1. Germanistik

A. Yeditepe University (Istanbul)

I. 1. Philosophie: Graduierten-Seminare

Fall Term 2012

Problems of Modernity: Selected Writings of Karl Marx and Georg Lukács.

Spring Term 2010

Elements of a Critical Concept of Cultural Philosophy: Freud, Adorno and Marcuse.

Fall Term 2009

Georg Lukács: *History and Class Consciousness* and the Understanding of Kantian, Hegelian and Marxian Categories.

Spring Term 2009

Critical Notion of Cultural History: Giambattista Vico, Nietzsche and Benjamin.

Fall Term 2008

Goethe's Contributions concerning Art, Literature, and Philosophy.

Fall Term 2005

Modern Philosophy of Culture: Sigmund Freud and Hannah Arendt.

Fall Term 2004

Subjectivity, Society, Morality and Emancipation: Nietzsche, Marx, and Freud.

Spring Term 2004

Philosophical Problems of a Theory of Culture: Adorno, Arendt, Cassirer, and Jaspers.

I. 2. Philosophie: Bachelor-Seminare

Spring Term 2013

Epicurus, Seneca, Musonius Rufus and Epictetus: Selected Texts and Aspects of Stoic Philosophy.

Fall Term 2012

Pre-Socratic Philosophy: From Thales to Democritus.

Fall Term 2011

Hegel's *Phenomenology*, Marx' early Writings, and Nietzsche's Concept of History.

Spring Term 2011

Stoicism: Moral Philosophy as Overcoming Cultural Discontent – Texts by Epicurus, Cicero, Epictetus and Seneca.

Fall Term 2010

Study and Interpretation: Pre-Socratic Philosophy and Selected Dialogues of Plato.

Spring Term 2006

Philosophy of 19th Century: From Schiller to Hegel, Feuerbach, Marx and Nietzsche: Concepts of Subjectivity and Hermeneutical Critique.

Fall Term 2005

History of Philosophy: Vico, Nietzsche, Freud and Benjamin.

Spring Term 2005

German Philosophy and Literature of the 19th Century: Hegel and Heine.

Fall Term 2004

Philosophy of Humanism: Comparison of Machiavelli, *The Prince*, More, *Utopia* and Erasmus, *The Praise of Folly*.

Spring Term 2004

Great Philosophers of the late 18th and 19th Centuries: Aspects of Alienation, Conscious, Reason, Labour, Desire, Emancipation, Politics and Critique of Ideology by Kant, Schiller, Fr. Schlegel, Novalis, Hegel, Marx and Nietzsche.

Fall Term 2003

Questions of Knowledge, God, Self, and Time: Concepts of Reading and Understanding by Augustine, Boethius, and Hugh of St. Victor.

Spring Term 2003

From the German Idealistic Platform to Friedrich Nietzsche's Concept of History.

Fall Term 2002

Concepts of State, God, Nature, Dignity and Love in Medieval Philosophy: Boethius, Augustine, Machiavelli, Pico della Mirandola.

Kant's and Schiller's Contribution of an Aesthetical Theory: Aesthetical Education as a Way of a Political Education.

Spring Term 2002

Early Writings of Karl Marx in Comparison with those of Max Horkheimer.

Fall Term 2001

Giambattista Vico's *New Science* [1744] as a sensitive Form of Enlightenment: The convertibility of the axiom *verum et factum convertuntur* – *Topica* and *Critica* as Tools for the Reconstruction of Imagination, Mythology, History, Politics, Philosophy, Language, Philology and Truth.

II. 1. Literaturwissenschaft: Graduierten-Seminare

Spring term 2013

Ahmet Hamdi Tanpınar's Novel *Piece of Mind (Huzur, 1949)* as an example of European ambiguities of modernity in relation to German Literary Criticism (Adorno, Auerbach, Lukács and Kracauer).

Spring term 2012

Survey of German Literary Criticism in 20th century.

Spring Term 2011

Models of Literary Criticism: From German Romanticism to Adorno.

Colloquium for Dissertation Candidates.

Fall Term 2011

Goethe, Schiller and Freud as critical cultural thinkers.

Lukács' concept of Realism.

Spring Term 2010

Literary Criticism Part II. – Selected Writings of Kracauer, Benjamin, Auerbach and Adorno.

Fall Term 2010

Literary Criticism Part I. – Writings of Aristotle, Goethe, Nietzsche, Adorno, Benjamin and Marcuse.

Fall Term 2010

Selected Aspects of the Critical Theory of Frankfurt School.

Fall Term 2009

Lukács and Kracauer, and their literary theory of criticism: *Soul and Form*, and *Theory of the Novel* compared to the Weimar Essays.

Spring Term 2009

Adorno's *Minima Moralia* and other Texts about of the Question of Auschwitz.

Fall Term 2008

Georg Lukács' *Theory of the Novel* compared to Auerbach's *Mimesis* and other Essays.

Spring Term 2006

Critical Theory: Herbert Marcuse's Concept of "Affirmative Culture".

Modern Art and Literary Criticism: Winckelmann, Goethe, Fr. Schlegel, Lukács, Panofsky and Auerbach.

Fall Term 2005

German-Jewish Literary Criticism in the 20th Century.

Spring Term 2004

Erich Auerbach's *Mimesis*. Problems of Literary Criticism.

Fall Term 2003

Political and Literary Aspects in the Correspondence between Theodor W. Adorno and Walter Benjamin (1928-1940).

Spring Term 2003

Georg Lukács' Concept of Realism in Comparison with Erich Auerbach's Concept of Mimesis.

Fall Term 2002

Siegfried Kracauer's Theory of the Mass Ornament (Novels, Essays, Film Studies) in Comparison with Theodor W. Adorno's late Aesthetic.

Fall Term 2001

Leo Löwenthal's Method of the Sociology of Literature: Critical Writings on German and Comparative Literature and Mass Culture.

Spring Term 2001

Implications of Sigmund Freud's Concept of Culture and Civilization in Herbert Marcuse's Philosophy and Aesthetic.

Fall Term 2000

Non-Critical Theory without America: Selected Works of Herbert Marcuse – From the “Affirmative Character of Culture” (1937) with the “One Dimensional Man” (1964) to the “Aesthetic Dimension” (1979).

II. 2. Literaturwissenschaft: Bachelor-Seminare

Fall Term 2009

Goethe’s Aesthetic, Nietzsche’s notion of Morality, and Freud’s Concept of Culture.

Spring Term 2005

Adorno’s *Minima Moralia*: Culture and Literature in the Context of Fascism.

Fall Term 2004

German Literature of the Weimar Republic: Walter Benjamin’s prose work compared to Siegfried Kracauer’s essays on Literature.

Fall Term 2003

Friedrich Nietzsche’s Concept of Morality in Comparison to Hugo von Hofmannsthal’s Writings on Literature and Culture.

Spring Term 2002

Theodor W. Adorno: The Cultural Provocation and Aesthetical Meaning of the *Dialectic of Enlightenment* [1944/47] and other Essays on Art, Literature, and Philosophy for today.

Fall Term 2001

Gotthold Ephraim Lessing’s Concept of Religious Tolerance as a Contribution of Practical Enlightenment: *The Jews* [1754], *Anti-Goetze* [1778], *Nathan, the Wise* [1779], and *Education of Mankind* [1780].

Gestures of Reality by Franz Kafka and Bertolt Brecht: Parables and Short Stories.

Spring Term 2001

Johann Wolfgang von Goethe: *Italian Journey* [1786-1788], and Aesthetical Writings.

Fall Term 2000

Philology, Literary Criticism, Destruction and Liberation in Walter Benjamin's Writings.

B. Philipps-Universität Marburg

I. 1. Germanistik

Spring Term 2000

Hans-Georg Gadamer für Germanisten: „Wahrheit und Methode“ [1960] und andere Schriften (Hauptseminar).

Spring Term 2000

Literaturkritik als Kulturkritik bei Adorno, Auerbach, Benjamin, Horkheimer, Kracauer, Löwenthal und Marcuse (Mittelseminar).

Fall Term 1999/00

Mimesis bei Klassikern der Literaturtheorie (Mittelseminar).

Spring Term 1999

Werner Krauss und sein Werk: Kritik der Literaturwissenschaft (Mittelseminar).