

Klara von Lindern:

I studied art history and history in Göttingen and Oxford and then did my doctorate at the interdisciplinary research group "Knowledge/Exhibiting" with a PhD thesis about the anniversary exhibitions on Caspar David Friedrich in the 1970s within their specific cultural-political contexts. Parallel to my studies, I have worked in various museums and university collections, including the Forum Wissen Göttingen, the Museum für Kunst und Gewerbe and the Hamburger Kunsthalle. Since March 2023, I have been appointed curator of the Textile Everyday Culture Collection (STAK) at the Institute of Material Culture. In the collection, we not only collect clothing and textile objects and magazines/catalogs, but also the stories behind the objects: the main focus lies on object biographies, the 'life stories' of the objects. Based on this, we ask about the production and usage practices of clothing and fashion, but also place these in larger cultural contexts. As a teaching collection, the STAK is integrated into both research and teaching. I am also responsible for coordinating, advising and teaching on the 'Museum and Exhibition' Master's program at the institute. In addition, I also have my own postdoctoral research project. Based on the STAK as a case study, it deals with working with object biographies in university collections both on a digital and material level. Are you curious? On the STAK's Instagram account, [modus_textil](#), I regularly give insights into my everyday work!